



2020 Performing Arts Competition

Monday, July 27, 2020

REGISTRATION FOR COMPETITIONS

All registration forms must be scanned & e-mailed or mailed (postmarked) no later than **May 1, 2020**. Late entries will not be accepted.

PLEASE SEND YOUR REGISTRATION FORM BY MAY 1, 2020.

Send to:

Kalem503@gmail.com

(Please put "Supreme Performing Arts Competition" in the subject line)

Sue Coulter

11942 N Jantzen Beach Ave

Portland, OR 97217

Phone: 503-709-5475 (Pacific Time) *Text is fine. I do have a day job.*

- All entries will be acknowledged by e-mail (please ensure there is an e-mail address on your registration form); if you do not receive an acknowledgement, please contact the Chairperson. If you wish acknowledgement by postal mail, please provide a stamped, self-addressed envelope.
- Competition schedules will be provided by e-mail approximately 2 weeks before the competition date. Please contact the Chairperson if you do not receive your scheduled competition time by June 15, 2020.
- **Registration at Supreme Session:** Please check in at the Performing Arts Competitions registration table about 15 minutes before your competition time. The registration table will be open from 30 minutes before competitions until competitions are complete.
- **If you are unable to compete, please notify the Chairperson as soon as possible.**

Rules That Apply to All Categories of Performing Arts Competitions

1. Job's Daughters submitting entries must be in good standing with JDI as of **July 19, 2020**. Job's Daughters must be aged 10-19 years and Jobie-2-Bee's must be aged 8 or 9 years as of the competition date.
2. Performances (all categories) must be at least 1 minute in length and cannot exceed 6 minutes.
3. There is no limit on the number of categories you may enter. For Voice and Piano, each Daughter may only enter once. For the remaining competitions, there are opportunities for two (or more) entries. Each entry must be submitted on a separate entry form.

4. All competitors will receive a Certificate of Participation. There will be awards for First, Second and Third place in each category. Awards will be presented at the Performing Arts Gala on Monday evening.
5. Music Competitions: Please provide 1 original copy of your music for the judges at the time of your competition (sheet music or book) so that they can mark the accuracy of your performance. Copyright laws only permit copied music if the original is out of print (a permission letter from the publisher is required). Accompanists may use a photocopy. An original piece composed by the Daughter is acceptable and encouraged, but must be provided as sheet music. **Providing only words for a music competition is not acceptable.** Not presenting an original copy of your music will result in a loss of points. The decision of the committee on all music to be used is final.
6. Theatre Competition: Please provide 1 copy of your script for the judges at the time of your competition (published book, original work) so that they can mark the accuracy of your performance. An original piece written by the Daughter is acceptable and encouraged. Not presenting an original copy of your script will result in a loss of points.
7. Your music/script and score sheets will be returned to you after the awards have been presented. If you cannot be present at the gala, please arrange for someone to pick up your material.
8. A piano keyboard, music stand, CD player and iPod dock will be available for the appropriate competitions. **Please note on your entry form if you require one of these items.**

The Performing Arts Gala

A gala showcasing the performing arts competitions will be held Monday evening July 27, 2018 at 7:30 pm. A variety of performances from the competitions that day will be selected for the gala, with the list of performers being posted in the afternoon after the competitions are complete. Those asked to perform will not necessarily be those who will receive awards. Please check the box on the entry form if you are willing to perform. If you are not comfortable performing for a large audience, please leave the box unchecked.

There are a lot of very talented young ladies in this organization and this is an opportunity for all of us to enjoy their talents!

Judges

We are looking for qualified judges for all Performing Arts competitions. If you are interested, please complete the Volunteer Judge Registration Form as soon as possible and return to the chairperson. Thanks!!

Questions

Questions regarding the Performing Arts competitions can be directed to the Chairperson:

Sue Coulter, OR
Phone: 503-709-5475;
E-mail: Kalem503@gmail.com

The Performing Arts committee this year is:
Diane Brown – Member VA
Susan Rial-Member AZ

Performing Arts Competition Supreme 2020

Due Date: May 1, 2020
 Sue Coulter
 11942 N. Jantzen Beach Ave
 Portland, OR 97217
 (503) 709-5474
 Kalem503@gmail.com
 (Subject Line: Supreme Performing Arts Competition)

CATEGORY DETAILS

CATEGORY A: VOICE

| | | |
|------------------|---|--|
| DIVISIONS | Rookie Vocal Solo: | No formal voice training |
| | Trained Vocal: less than 1 year to 3 years | Some formal voice training - less than 3 years |
| | Trained more than 3 years vocal solo: | Formal voice training for more than 3 years |

| | | |
|------------------------------|----------------------------|---|
| COMPETITION SONG: | Rookie Vocal Solo: | <i>Sweet Hour of Prayer</i> (pg. 26 or 96) |
| | Trained Vocal Solo: | <i>How Great Thou Art</i> (pp 67-68 or 134) |

| | | |
|---------------------------|--------------|--|
| OPTIONAL SONG: | Both: | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |
|---------------------------|--------------|--|

1. This competition is open to Job's Daughters and Jobie-to-Bees.
2. Each Daughter may only enter once.
3. Category is based on level of formal training.
4. Each Daughter will sing the competition song for her category IN ADDITION to an optional song of her choice.
5. Please number all measures in your music.
6. Daughter should be in a dress or skirt & blouse or a Bethel robe with the proper regalia. Jobie-to-Bees should be in a dress or skirt & blouse.
7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
8. Daughter does not need to provide a copy of the competition song (just her optional one).

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CATEGORY DETAILS

CATEGORY B: CHOIR

| | | |
|------------------|------------------------------|---|
| DIVISIONS | Ensemble: | 3-6 members/Jobie-to-Bees from the same Bethel |
| | Small Choir: | 7-12 members/Jobie-to-Bees from the same Bethel |
| | Large Choir: | 13 or more members/Jobie-to-Bees from the same Bethel |
| | Jurisdictional Choir: | 8 or more members/Jobie-to-Bees from multiple Bethels in one Jurisdiction or multiple Jurisdictions |

| | | |
|--------------------------|------------------------------|--|
| COMPETITION SONG: | Ensemble: | <i>Bethel Flag Song</i> (p. 24) |
| | Small Choir: | <i>Behold, We Are the Daughters of Job</i> (p. 26) |
| | Large Choir: | <i>Mothers', Fathers' and Guardians' Prayer Song</i> (p. 37) |
| | Jurisdictional Choir: | <i>I Know That My Redeemer Liveth</i> (p. 65) |

| | | |
|-----------------------|-------------|--|
| OPTIONAL SONG: | All: | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |
|-----------------------|-------------|--|

1. This competition is open to Bethel and Jurisdictional choirs.
2. Daughters may participate in both one Bethel choir and a Jurisdictional choir.
3. Each choir will sing the competition song for its category in addition to an optional song of the Choir's choice.
4. Please number all measures in your music.
5. Daughters should be in a Bethel robe with the proper regalia; Jobie-to-Bees should be in a dress or skirt & blouse.
6. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, harmony, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
7. Choir does not need to provide a copy of the competition song (just the optional one).

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CATEGORY DETAILS

CATEGORY C: PIANO

| | | |
|------------------|----------------------|--------------------------------------|
| DIVISIONS | Beginner: | 0-2 years of formal musical training |
| | Intermediate: | 3-5 years of formal musical training |
| | Advanced: | 6+ years of formal musical training |

| | | |
|--------------------------|----------------------|---|
| COMPETITION SONGS | Beginner: | <i>Sweet Hour of Prayer</i> (p. 96) |
| | Intermediate: | <i>Now Our Work is Over</i> (p. 40) |
| | Advanced: | <i>I Know That My Redeemer Liveth</i> (p. 65) |

| | | |
|----------------------|-------------|--|
| OPTIONAL SONG | All: | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |
|----------------------|-------------|--|

1. This competition is open to Job's Daughters and Jobie-to-Bees.
2. Each Daughter may only enter once.
3. Category is based on level of formal training.
4. Each Daughter will sing the competition song for her category IN ADDITION to an optional song of her choice.
5. Please number all measures in your music.
6. Daughter should be in a dress or skirt & blouse or a Bethel robe with the proper regalia. Jobie-to-Bees should be in a dress or skirt & blouse.
7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
8. Daughter does not need to provide a copy of the competition song (just her optional one).

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CATEGORY DETAILS

CATEGORY D: INSTRUMENTAL

| | | |
|------------------|----------------------|--------------------------------------|
| DIVISIONS | Beginner: | 0-2 years of formal musical training |
| | Intermediate: | 3-5 years of formal musical training |
| | Advanced: | 6+ years of formal musical training |

| | | |
|----------------------|-------------|--|
| OPTIONAL SONG | All: | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |
|----------------------|-------------|--|

1. This competition is open to Job's Daughters and Jobie-to-Bees.
2. Daughters may compete on more than one instrument (but only once per instrument).
3. Category is based on years of formal training.
4. **There is no competition song for the Instrumental competition.**
5. Please number all measures in your music.
6. Daughter should be in a dress or skirt & blouse, or a Bethel robe with the proper regalia.
7. Judging will be based on musicality, accuracy, interpretation, expression, tempo, phrasing, dynamics, tone quality, posture and stage presence. While memorization of the piece is not required, there will be bonus marks for memorization.
8. Daughter needs to provide a copy of her optional song.

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CATEGORY DETAILS

CATEGORY E: DANCE

| | | |
|------------------|---------------|---|
| DIVISIONS | Ballet | Includes lyrical, pointe |
| | Tap | |
| | Jazz | Includes modern, contemporary |
| | Other | Includes musical theatre, hip hop, folk, etc. |

1. This competition is open to Job's Daughters and Jobie-to-Bees (individual only; no groups).
2. Daughters may compete in more than one division (but only once per division).
3. There is no breakdown by experience, but this will be taken into account by the judges.
4. Daughter should be in attire appropriate to the dance style chosen.
5. Judging will be based upon choreography, use of floor area, use of body, use of music, precision, alignment, balance, interpretation, projection, creativity, costume, posture and stage presence.
6. **Batons or props that might damage the performance area are NOT allowed.**
7. Maximum time limit of 6 minutes, including set up and take down of props.

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CATEGORY DETAILS

CATEGORY F: SIGN LANGUAGE

| | | |
|------------------|---------------------------|--|
| DIVISIONS | Rookie Solo: | Self-Taught |
| | Junior Solo: | Less than 1 year of training |
| | Intermediate Solo: | 1-2 years training |
| | Senior Solo: | 3+ years training |
| | Group: | 8 or more members/Jobie-to-Bees from the same jurisdiction |

| | | |
|--------------------------|-------------|---|
| COMPETITION SONGS | All: | <i>Nearer, My God, to Thee</i> (p. 46 or 114) |
|--------------------------|-------------|---|

| | | |
|----------------------|-------------|--|
| OPTIONAL SONG | All: | Song of your choice suitable for a Masonic audience (maximum time limit of 4 minutes). |
|----------------------|-------------|--|

1. This competition is open to all Job's Daughters and Jobie-to-Bees.
2. Daughters may compete as a solo and as part of a group.
3. Each Daughter will play the competition song for her category in addition to an optional song of her choice.
4. Please number all measures in your music.
5. Attire should be appropriate to the selections.
6. Judging will be based upon accuracy of signs, interpretation, expression, synchronization, posture, stage presence, appropriate attire. Selections **must** be memorized.
7. Daughter(s) does not need to provide a copy of the competition song (just her optional one).
8. All participants must be visible to the judges.

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CATEGORY DETAILS

CATEGORY G: THEATRE

| | | |
|-----------|---------------|--------------------------|
| DIVISIONS | Junior: | Jobie-to-Bees (Ages 8-9) |
| | Intermediate: | Ages 10-14 |
| | Senior: | Ages 15-19 |

| | |
|-------|----------|
| TYPES | Dramatic |
| | Humorous |

1. This competition is open to all Job's Daughters and Jobie-to-Bees (individual only; no groups).
2. Daughters may compete in both types (Dramatic and Humorous), but only once per type.
3. Attire should be appropriate to the selection.
4. Judging will be based upon accuracy, interpretation, technique, expression, posture, stage presence and appropriate attire. Selection **must** be memorized.
5. Maximum time limit of 6 minutes, including set up and take down of props.
6. At the beginning of the performance, Daughter should state the name of the selection and the author(s). This statement is not included in the time limitation.
7. If a short explanation is necessary to give the setting, Daughter should provide an overview of the theme to be explored or establish the mood. This explanation will be included in the time limitation. Such introduction may be given before the selection or between the parts of the selection at the discretion of the Daughter.



2020 Supreme Performing Arts Competition Entry Form

Category A: VOICE ENTRY FORM

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Name: _____ Age on Competition Date _____

Bethel: _____ Jurisdiction: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

Rookie Vocal Solo Trained 1-3 Years Trained 3+ Years

Title and Composer of Optional Selection: _____

MEDIA REQUIRED FOR ACCOMPANIMENT

Piano (have own accompaniment) CD Player
 iPod Dock No accompaniment needed

Adult Contact Name: _____ Cell _____

(For contact on day of competition)

- If chosen, I am willing to perform my optional piece at the Performing Arts Gala on Monday evening.
- I will have an original copy of my optional selection to present to the judges.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

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2020 Supreme Performing Arts Competition Entry Form

Category B: CHOIR ENTRY FORM

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Name: _____

Bethel(s): _____ Jurisdiction: _____

Contact Name: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

- Ensemble (3-6 Daughters) Small Choir (7-12 Daughters) Large Choir (13+)
- Jurisdictional Choir (8+ Daughters/Multiple Bethels)

No. Daughters in Choir: _____

Title and Composer of Optional Selection: _____

MEDIA REQUIRED FOR ACCOMPANIMENT

- Piano (have own accompaniment) CD Player
- iPod Dock No accompaniment needed

Adult Contact Name: _____ Cell _____
(For contact on day of competition)

- If chosen, I am willing to perform my optional piece at the Performing Arts Gala on Monday evening.
- I will have an original copy of my optional selection to present to the judges.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

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2020 Supreme Performing Arts Competition Entry Form

Category c: PIANO ENTRY FORM

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Name: _____ Age on Competition Date _____

Bethel: _____ Jurisdiction: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

Beginner

Intermediate

Advanced

Title and Composer of Optional Selection: _____

Adult Contact Name: _____ Cell _____

(For contact on day of competition)

If chosen, I am willing to perform my optional piece at the Performing Arts Gala on Monday evening.

I will have an original copy of my optional selection to present to the judges.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

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2020 Supreme Performing Arts Competition Entry Form

Category D: INSTRUMENTAL ENTRY FORM

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Name: _____ Age on Competition Date _____

Bethel: _____ Jurisdiction: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

Beginner Intermediate Advanced

Instrument: _____

Title and Composer of Optional Selection: _____

MEDIA REQUIRED FOR ACCOMPANIMENT

Piano (have own accompaniment) CD Player
 iPod Dock No accompaniment needed

Adult Contact Name: _____ Cell _____

(For contact on day of competition)

- If chosen, I am willing to perform my optional piece at the Performing Arts Gala on Monday evening.
- I will have an original copy of my optional selection to present to the judges.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

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2020 Supreme Performing Arts Competition Entry Form

Category E: DANCE ENTRY FORM

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Name: _____ Age on Competition Date _____

Bethel: _____ Jurisdiction: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

Ballet Jazz Tap Other

No. Years Experience Performing This Type of Dance: _____

MEDIA REQUIRED FOR ACCOMPANIMENT

Piano (have own accompaniment) CD Player
 iPod Dock No accompaniment needed

Adult Contact Name: _____ Cell _____

(For contact on day of competition)

If chosen, I am willing to perform my optional piece at the Performing Arts Gala on Monday evening.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

Send to:

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2020 Supreme Performing Arts Competition Entry Form Category F: **SIGN LANGUAGE ENTRY FORM**

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Bethel(s): _____ Jurisdiction: _____

Contact Name: _____ Age (if solo): _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

- Rookie Solo
 Junior Solo
 Intermediate Solo
 Senior Solo
 Group

Title and Composer of Optional Selection: _____

MEDIA REQUIRED FOR ACCOMPANIMENT

- Piano (have own accompaniment)
 CD Player
 iPod Dock
 No accompaniment needed

Adult Contact Name: _____ Cell _____
(For contact on day of competition)

- If chosen, I (we) am/are willing to perform my optional piece at the Performing Arts Gala on Monday evening.
 I will have an original copy of my optional selection to present to the judges.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

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2020 Supreme Performing Arts Competition Entry Form

Category G: THEATRE ENTRY FORM

PLEASE PRINT LEGIBLY. ONE ENTRY PER FORM.

DEADLINE: ENTRIES MUST BE POSTMARKED BY MAY 1, 2020

Name: _____ Age on Competition Date _____

Bethel: _____ Jurisdiction: _____

Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

DIVISION

Junior Intermediate Senior

TYPE

Dramatic Humorous

Title and Author of Selection: _____

Adult Contact Name: _____ Cell _____

(For contact on day of competition)

- If chosen, I am willing to perform my optional piece at the Performing Arts Gala on Monday evening.
- I will have an original copy of my optional selection to present to the judges.

ALL ENTRIES MUST BE POSTMARKED OR EMAILED BY MAY 1, 2020

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2020 Supreme Performing Arts Competition **VOLUNTEER JUDGE REGISTRATION FORM**

PLEASE PRINT LEGIBLY.

Use a separate registration form for each volunteer You may duplicate this form as needed.

Name: _____

Bethel No. _____ Jurisdiction: _____

Mailing Address: _____

City, State, Zip: _____

Phone: _____

Email: _____

I am willing to help and prefer to be a Judge for:

- | | |
|---|--|
| <input type="checkbox"/> Category A: Voice | <input type="checkbox"/> Category E: Dance |
| <input type="checkbox"/> Category B: Choir | <input type="checkbox"/> Category F: Sign Language |
| <input type="checkbox"/> Category C: Piano | <input type="checkbox"/> Category G: Theatre |
| <input type="checkbox"/> Category D: Instrumental | |

Summary of experience that qualifies you to be a judge: _____

If you wish to volunteer as a Performing Arts judge, please return this form **by May 1, 2020** so that there is time to organize the judges before Supreme Session.

NOTE: A meeting will be held with all judges on Monday morning, July 27 at 8 am at a location to be determined. Confirmation of your participation will be an email from the Committee and location will be given at that time.

Please return this form by May 1, 2020 to:

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